

Relevant and Recent Employment and Experience

October 2021- Present **Social Enterprise Advisor, Social Enterprise Kent**

As Social Enterprise Advisor I work directly with VCSE's across Kent, providing 1:1 support with strategy, funding, marketing and many more areas of development. In addition to this I produce and deliver training courses such as Measuring Social Impact, I manage projects, write funding bids and impact reports.

April 2023 - Present **Development Director, Fourth Wall Folkestone CIC**

July - September 2021 **Social Media Coordinator, Horizon, Arts Council England**

April - October 2021 **Freelance Advisor, Social Enterprise Kent**

Nov 2018- March 2021 **Local Coordinator, South East Creative Cultural and Digital, Kent**

As local coordinator for Kent, one of my responsibilities, alongside my job share, was to be the face of the programme to the many Creative, Cultural and Digital freelancers and businesses working in Kent. This included speaking at local network events, holding one to one business diagnostics and needs assessments to guide applicants towards either the grants programme or the business support programme of workshops and mentoring. A large aspect of the role was to liaise between the project's multiple stakeholders, including lead partners, local authorities, cultural hubs and delivery partners. I was tasked to develop a local programme of events, managing three large budgets, which would respond to the project aims and local interest as well as supporting events produced by local cultural hubs and the delivery partner's workshop programme. This involved connecting with creatives, town councils, facilitators, cultural hubs and my own creative network to form a picture of the current needs of the area. The project was part-funded by ERDF, therefore, my role required regular compliant reporting.

Jan 2015 – Present **Director/Founder, Threads, Nomadic Artist-led Gallery**

As Founder/Director/Curator, my role is varied and responsibilities include: Project Management, Accounting (bookkeeping), Budget management, Funding writing, Marketing, Audience Development, Evaluation, Programming and People management. Since 2015 Threads has offered artists peer-led support and created opportunities for creative development. Our activity includes: peer-led open crits, residencies, exhibitions, salons, screenings and festivals. Our Threads peer network has demonstrated resilience and support to those who often feel isolated and seek support for their creativity. Through our peer-led crits our participants experience feedback on their work in progress. Our 2018 residency programme ran across nine months, supporting and paying 45 artists to take part in one day residencies and salons in locations and studios across Kent, including Ideas Test, The Turner Contemporary and Dover's shopping centre. In 2020, our online space, Loose Threads, allowed us to curate written, visual and audio works from open calls. We have recently developed tailored one to one feedback and development sessions, delivering peer-mentoring to artists as a new income stream to our organisation.

May 2018 - Feb 2020 **Audience Development/Marketing Strategy/Website Art In Romney Marsh**

My responsibilities were to develop and create a marketing strategy and audience development plan for three projects, to create a digital archive of previous events and to create a brand new website which showcased a visible archive. I created an administrative system and increased the digital and online presence of the organisation.

May 2016 – June 2019 **Curator/Programming Manager, Strangelove Festival, Time-Based Festival**

This project involved events, exhibitions, screenings and talks in multiple sites, venues and towns with multiple partners. This included The Photographer's Gallery, The Turner Contemporary, Fabrica Gallery, The Creative Foundation and multiple local venues and organisations such as]Performance space[, UCA and Strange Cargo. I led this programme over two significant festivals and additional inter-festival activity, secured funding and developed a team which included a team of Gallery Managers which enhanced paid entry level positions. In the 2019 Festival we programmed over 100 events and showed 458 films in 6 locations. I have been able to offer development and opportunities to individuals through this role. I was able to commission interesting and responsive works that lifted the individual and connected them to a wider network.

Philippa Wall

Jan - Nov 2017 Project Manager, Folkestone Triennial 2017

Sept – Nov 2017 Artist led Tours (3) and Personal Tutor, Folkestone is an Art School

I was appointed as a Project Manager for Amalia Pica's work for Folkestone Triennial 2017. The commissioned work I managed involved varied materials and fabricators which I sourced locally. The project involved multiple installs, this involved liaising with over 17 individuals for the installation of the works over the duration of the Triennial. Individuals included; homes, shop owners and pub landlords. Within this position I managed the budget, fabrication, timeframe, risk assessments and install.

This project in particular was highlighted in the media and celebrated on artist led tours. I led three of these artist led tours. In addition to this project manager role and tour guide I was appointed as a freelance tutor for Bob and Roberta Smith's piece "Folkestone is an Art School" which offered a cohort of local people the opportunity to connect with practising creative professionals.

- 2017 Producer, **Random Acts**, Screen South
- 2017 Project Support, **WAKE Festival 2017**, Performance Space, Folkestone
- 2016 - 2017 Sessional Lecturer, **Canterbury Christ Church University**
- 2015 Head of Hospitality, **Canterbury University Film Festival**
- 2013- 2014 Technician/Administrator, **Arches Printmaking Studio**, Hastings
- 2013 - 2014 Barista/ Administrator/ Curator **The Dolls House**, Hythe
- 2013 Artist in Residence, **St Anselm's School**, Canterbury
- 2013 Front of House Volunteer, **Camden Arts Centre**, London
- 2011 Summer volunteer, **Southwark Arts Forum**, London,

Workshops/Talks

- 2019 Artist Led Tours, **Creative Folkestone**
- 2018 Breaking Hierarchies & Building New Networks, **Folkestone Triennial**
- 2018 Folkestone Dark Room Collective, **Salt Festival**, Folkestone
- 2017 Open Quarter Puppets, **Creative Folkestone**
- 2016 16mm Filmmaking w/shops, Folkestone
- 2016 16mm Filmmaking w/shop **Brighton Digital Festival**
- 2016 16mm Filmmaking w/shop, **Creative Folkestone**
- 2016 Charivari, **Strange Cargo Arts**, Folkestone,
- 2016 KCC Cultural Conversation **Future Foundry**
- 2016 Filmmaking, Zest Thanet Project, **Bright Shadow**, Turner Contemporary
- 2015 Cross-Stitch Folded-Book, **Ideas Test**
- 2015 Cross-Stitch-Folded-Book, **Ramsgate Arts**
- 2013 Archaeologist Print Workshop, **Winchester School of Art**
- 2013 Cross-Stitch-Folded-Book, **Winchester Discovery Centre**
- 2009 After-School Crafts, **Goddington Primary**

Education

- 2013 BA (Hons) Fine Art, **University of Southampton, Winchester School of Art**
- 2010 Foundation in Art and Design **University of the Creative Arts**, Canterbury,

Courses/CPD

- 2023 **Level 3 Award in Education and Training**
- 2016 **European Certificate in Community Enterprise**, Social Enterprise Kent, Romania
- 2016 **Financial Ability Workshop**
- 2015 **Bookkeeping**, Start My Biz, Canterbury
- 2015 **A Guide to Measuring Social Impact**

Artistic Achievements

Artist Residencies

- 2017 Brewery Tap, Folkestone
- 2016 Crypt Gallery, **St Pancras**, London

Solo Exhibitions

- 2018 **Steady**, Casement Arts, Folkestone
- 2017 **Replay**, Ideas Test, Sittingbourne
- 2016 **Brew**, Folkestone

Group Exhibitions

- 2018 **Kearsney Abbey Park Bench Project**
- 2018 **Sight and Sound**, **Profound Sound Festival**
- 2018 **Recollective**, Brew
- 2017 **TAG**, Cardiff
- 2017 **E[xtr]act**, Brewery Tap, Folkestone
- 2017 **Dover Printfest**, Dover Studios
- 2017 **ZIG ZAG**, Fluxkunst, Margate
- 2017 **Sight and Sound**, **Strangelove Festival 2017**
- Still**, **Strangelove Festival**
- 2017 **Show Title**, **Sassoon Gallery**, Folkestone
- 2016 **Triptych #2**, Café Ollo, Huddersfield
- 2016 **Open Quarter**, Folkestone

Philippa Wall

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|------|---------------------------------------------------|------|-----------------------------------------------------|
| 2016 | Kent Kino, Whitstable Biennial | 2013 | BooksByArtists , WinchesterDiscoveryCentre |
| 2015 | M A D E , Beach Creative, Herne Bay | 2013 | Woman Shaping Society , Uni of Southampton |
| 2015 | Art Fair , Sun Pier House Gallery, Chatham | 2013 | Printmaking Salon , Winchester School of Art |
| 2014 | Drawing Conclusions , Hythe, Kent | 2013 | Transitions , Winchester School of Art |
| 2013 | Bring Your Own Beamer , Glasgow | 2012 | Beyond These Limits , Winchester |
| 2013 | Squeeze , Bargehouse, London | 2012 | Colour/Shape , Winchester School of Art |
| 2013 | Degree Show , Winchester School of Art, | 2012 | Student Exhibition , Pop Atelier Gallery |
| 2013 | Fresh Meat Gallery Open 2013 , London | 2010 | Degree Show , UCA, Canterbury |

Press/Publications

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| 2017 | A-N HOT 100 version ii , Publication |
| 2017 | FAD Magazine , Interview |
| 2016 | Noise Dolls Records , Interview |
| 2015 | The Canterbury Standard , Review |
| 2013 | The Profile Book , Publication |
| 2013 | Design Juices , Online Publication |
| 2013 | Fresh Meat Gallery , Filmed interview |